



# As the Wood Turns

## A Newsletter of the Peaks Woodturners August Meeting Highlights

Volume 10, Issue 7

September 2017

Bob called the meeting to order. The minutes from the June meeting were approved as presented.

Ernie gave the treasurer's report for May. The beginning balance was \$2,949.68. Income included 24 cents in interest for June and July. Expenses included payment to last month's demonstrator of \$100.50 \$25 to AAW for dues resulting in an ending balance of \$2,824.42.

The discussion about other venues for display, sales, and recruiting. The Heritage Day at the Pioneer Museum and "It's Elemental" at the Center for the Arts were mentioned.

John Armstrong discussed and demonstrated use of stains and airbrushing equipment and techniques. He emphasized safety including eye protection, use of gloves, and cartridge tip respirators.

Stains are of two basic types; pigments and dyes. Pigments are large inert particles which must be stirred frequently in the carrier to remain suspended. Dyes are powders which dissolve in a water, alcohol or oil carrier.

Airbrushes may be single action with one control for mixed air and stain or double action with separate air and stain controls. Feed may be siphon, gravity, or side gravity with siphon. John discussed tip sizes, hose choices, and emphasized the importance of following the manufacturer's recommendations for cleaning after use.

Air supply may come from your shop compressor or a dedicated airbrush compressor which is small, portable, and quiet (if you get the right kind).

Masking can be done with painter's tape or Friskit film. Stencils are available from many commercial sources such as from Air Tool and Nick Agar. For homemade stencils, John recommended junk mail card stock.

John finished with a demonstration of the application of stain on a turning, starting with the lightest shade.

"THE PERFECT TURNING WITH A POOR FINISH IS JUST A POOR TURNING"

*Jeanette Baker*

numerous editions between 1627 and 1700. Various ornamental lathes with advancing spindles and eccentrics to actuate them, are also detailed. The art of hand-chasing threads in the lathe had been perfected. Turners worked extensively with materials other than wood, including bone, ivory, horn, tortoise shell, and brass. This is all to say that turning was completely figured out by 1750, and Charles Plumier's *The Art of Turning*, published in 1749, has more information than most modern turning books.

Even with crude lathes, the turner's output was very sophisticated. Furniture of the 1600s was heavily embellished with turnings of robust proportions and great variation in diameter. Turned elements included complicated legs, bun feet, supporting columns, and split turnings.

*Jeanette Baker*

### Board of Directors

- *President: Mike Dries*
  - *Vice President: Bob Fain*
  - *Secretary: Jeanette Baker*
  - *Treasurer: Ernie Kurmes*
  - *Program Coordinator: Don Baker  
John Armstrong*
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- *Videographer: Bob Fain:*

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### From the Editor

A snippet of history from the AAW website this month...

The lathe is among the oldest of machines. At its simplest, all that is required is a set of centers, a sharp tool, and some means of revolving the work. A piece of twine attached to a pole and operated by the foot can do the revolving part.

By 1600 turning was a well established trade. By this time turning lathes (and their accoutrements) were quite sophisticated. Lathes with live spindles are documented in Joseph Moxon's *Mechanick Exercises*, published in

# Members

Members at the August meeting were:

John Armstrong  
Karel Armstrong  
Ernie Kurmes  
Joel Kefuss  
Bob Fain  
Karl Doerry  
Larry Gilbert  
Glenn Hoge  
William Weathersby

Guest: Dave Madden

New members and guests are always welcome. Annual membership dues are \$50 for single or family online membership. There is an additional \$10 charge to receive a hard copy of the AAW Journal.

# Pride & Practice

NO PHOTOS AVAILABLE

# August demonstration - John Armstrong - stains & airbrushing

NO PHOTOS AVAILABLE

### Upcoming Demonstrations/Activities

Sept	12	Discuss your favorite turned piece	Oct	10	TBA
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*The Peaks Woodturners is a chapter of the American Association of Woodturners. The purposes of the Peaks Woodturners are to (1) provide a meeting place for local wood turners, (2) share ideas and techniques regarding woodturning, (3) trade woods, (4) exchange ideas about tools, and (5) educate and foster the art of woodturning. Membership is open to anyone interested in woodturning.*

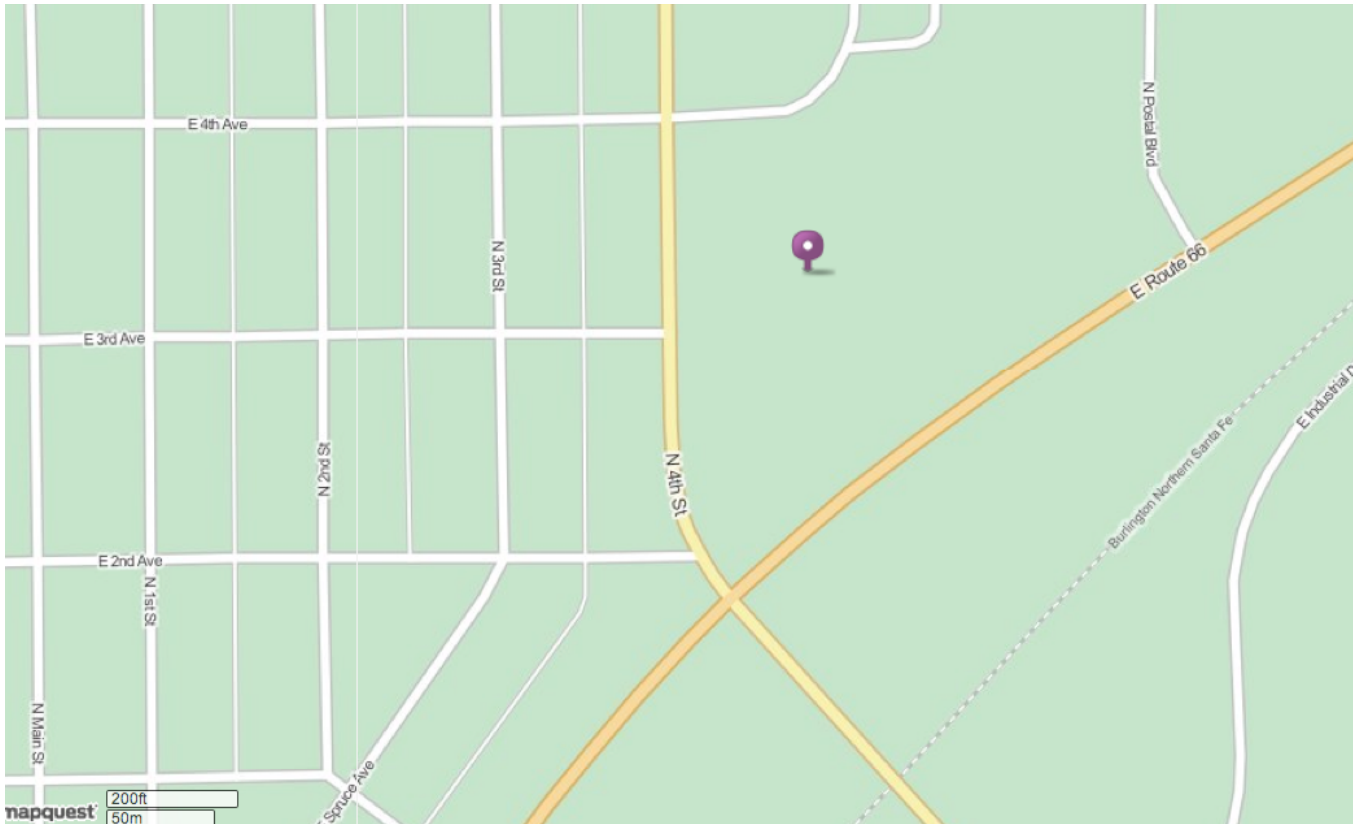
*Meetings take place on the second Tuesday of the month and begin at 6:30 p.m., unless otherwise posted. The location for meetings is Local Works at 1926 N. Fourth Street, Suite 9 (behind Hunan East).*

[www.peakswoodturners.org](http://www.peakswoodturners.org)

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# How to get to Local Works:

Local Works is located at 1926 N Fourth Street, Suite 9. From Route 66 go north on Fourth Street. Look for the strip mall with Radio Shack, Hunan East, and the Habitat for Humanity Re-Store. Park in that parking lot. To get to Local Works, go between the Re-Store and Hunan East. Suite 9 is located behind Hunan East.



## PEAKS WOODTURNERS MEMBERSHIP FORM

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Street Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_ Confirm e-mail \_\_\_\_\_

Phone \_\_\_\_\_ Membership (\$50/year, includes AAW membership)

Additional member(s): \_\_\_\_\_

Are you an AAW member? \_\_\_\_\_

Make Checks Payable to: PEAKS WOODTURNERS

Send completed form and check to:

Peaks Woodturners  
c/o Ernie Kurmes  
5937 E. Abbey Rd.  
Flagstaff, AZ 86004

Willing to give a demonstration? \_\_\_\_\_

Topic \_\_\_\_\_

Demonstrations you'd like to see: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_